

index of songs and articles
in available back issues of

SING OUT!

THE FOLK SONG MAGAZINE



Immediately following is a complete contents listing of all available back issues of SING OUT! through January, 1967. At the end of the listing, you will find an order form listing all the issues still in print by Volume and Number. Thus 12-4 means Volume 12, Number 4. Any of these in-print issues may be purchased from SING OUT!, Inc., 595 Broadway, N.Y.C. 10012.

In addition to the articles and songs listed, each issue regularly contains the following features: editorials; "News and Notes"; "Frets and Frails" by Israel G. Young; "Johnny Appleseed, Jr." by Pete Seeger; record book, and film reviews; a correspondence section; "Fan the Flames" by Irwin Silber; Teach-In, etc.

All issues through 15-6 are 75¢ each. From 16-1 on, issues are \$1.00 each.

index of songs and articles in available back issues of

VOLUME 12, NUMBER 4 (OCT. -NOV. 1962)

SONGS

Blowin' In the Wind
(Bob Dylan)
Letter to Woody
(Bob Dylan)
Ballad of Donald White
(Bob Dylan)
Henry Martin
Engine 143
Koloda Duda
Same Boat Brother (E. Y.
Harburg, Earl Robinson)
Rock About My Saro Jane
La Donna Bella
Do Re Mi (Woody Guthrie)
Never Go A-Rushing
It Was Nae for the Union
(Matt McGinn)
Coozie Doon (Matt McGinn)
The Parallel (Thomas Moore)
Sublime Was the Warning
(Thomas Moore)

ARTICLES

Bob Dylan - A New Voice
Singing New Songs
(Gil Turner)
In Salt Lake City - A Living
Memorial to Joe Hill
(Zapata Modesto)
Make Your Own Banjo
(Gustav W. Stamm)
Report from Helsinki: The
World Youth Festival
(Jerry Silverman)
In Chicago, It's the Old Town
School of Folk Music
(Peter F. Feldmann)
Ireland's Bard - Thomas
Moore (Wilbur Strong
Broms)
What to Expect in Britain
(Mike Aston)

VOLUME 12, NUMBER 5 (DEC. -JAN. 1962-63)

SONGS

Freedom In the Air
Woke Up This Morning

SING OUT!

The Holly Bears A Berry
Christ Child Lullaby
Hard Rain's A-Gonna Fall
(Bob Dylan)
Scarborough Fair
The Half-Hitch
Henry, My Son
The Golden Vanity
When the Iceworms Nest
Again
Jane Jane
Five Fingers (Ewan MacColl)
The Family of Man
(Fred Dallas)
Sally, Don't You Grieve
(Woody Guthrie)

ARTICLES

Singing for Freedom: Music
of the Integration Movement
(Robert Shelton)
The Folk Process in Albany,
Ga. (Pete Seeger)
Christmas Music: A Tradition
of Centuries (Paul Henry
Lang)
Where Have All The Flowers
Gone? / A Yiddish Version
(Ruth Rubin)
Francis J. Child - The Man
Behind the "Child Ballads"
(Leslie Hawroth)
Understanding the World
Through Folk Music
(Bill Crofut)
Who Really Wrote "Black Is
The Color"?
In Defense of Commercial
Folksingers (Stephen Flott)
The Folk Process

VOLUME 13, NUMBER 3 (SUMMER 1963)

SONGS

Lily of the West
John Riley
Geordie
Rothesay-O
Masters of War (Bob Dylan)

Boots of Spanish Leather
(Bob Dylan)
The Thresher (Gene Kadish)
The Gal that Got Stuck On
Everything She Saw
(Uncle Dave Macon)
Who Killed Norma Jean?
(Norman Rosten)
Marilyn (Jerry Allen)
Ca Ira
Cowboy's Life
Roll In My Sweet Baby's Arms
Sweet Potatoes

ARTICLES

Joan Baez (John Cohen)
A Ribbon Bow (Malvina
Reynolds)
Uncle Dave Macon - Country
Music Immortal (Jon
Pankake and Paul Nelson)
Street Singers of the French
Revolution (A. L. Lloyd)
Concerts, Hoots, Workshops
Highlight UCLA Folk
Festival (Rita Weill)
Music as an Agent of Political
Discussion-Reply and
Rebuttal (Hugh Tracey,
Prof. Willard Rhodes)

VOLUME 13, NUMBER 4 (OCT. -NOV. 1963)

SONGS

Beaver Dam Road
(Frank Proffitt)
Reuben Train
Ramblin' Boy (Tom Paxton)
What Did You Learn In
School (Tom Paxton)
Fare Thee Well (Bob Dylan)
Somebody's Gonna Miss Me
(Mark Spoelstra)
Birmingham Bull
(Ernie Marrs)
Little Boxes (Malvina
Reynolds)
Ira Hayes (Peter La Farge)
I Can See A New Day
(Les Rice)
Talking Newport '63
(Jess Cannon)
Kentucky Bootlegger

Sal Got A Meatskin
The River Runs
Forward, We've Not
Forgotten (Eisler, Brecht)
Hurrah, You Santy

ARTICLES

Traditional Singers #3:
Frank Proffitt (Frank
Warner)
Something New Has Been
Added (Gordon Friesen)
Folk Festivals Are "In"
(George and Gerry
Armstrong, Paul Nelson,
Irwin Silber)
Yevgeny Yevtushenko: Folk
Poet (Jerry Silverman)
Bertolt Brecht: Songwriter
(Eric Bentley)
Make Your Own 12-String
Guitar (Mark Carbone)
Folksongs on the Right
(Marcello Truzzi)

VOLUME 13, NUMBER 5 DEC. - JAN. 1963-64)

SONGS

With God On Your Side
(Bob Dylan)
Take Your Fingers Off It
Goin' To Germany
Don't Think Twice (It's
All Right) (Bob Dylan)
East Virginia Blues
Slip Knot (Woody Guthrie)
Old Rattler
Mountain Dew
The Panic Is On
Standing in the Rain
(Sydney Carter)
Silver in the Stubble
(Sydney Carter)
San Francisco Bay Blues
(Jesse Fuller)
The Burning Day (Fred
Hellerman, Fran Minkoff)
Will You Miss Me?

ARTICLES

"Jug Band! Jug Band!"
(Paul Nelson)
The Wonderful World of
Grandpa Jones
(Ed Badaeus)
From "Banjar" to Banjo --
A History of America's
Favorite Folk Instrument
(Louise Scruggs)
"Mine Enemy, the Folksinger"
(Sen. Kenneth B. Keating)
The Copyright Hassle
(Pete Seeger)
Topical Songs in the Streets
of Shanghai - 1937
(Rexi Alley)
Open Letter From A Teenage
Hootenanny (Rosalee Sorrels)

VOLUME 14, NUMBER 1 (FEBRUARY - MARCH 1964)

SONGS

Mister Kennedy (Bill Blake)

The Storms Are On The
Ocean (Doc Watson)
Willie Moore (Doc Watson)
Ain't Gonna Let Nobody Turn
Me 'Round
Man of Constant Sorrow
Bill Bailey
See The Beatniks
Dust Bowl Refugee
(Woody Guthrie)
Arruru
Yo Vendo
Las Estrellas
Kenya National Anthem
The Marvelous Toy
(Tom Paxton)
Bourgeois Blues
(Huddie Ledbetter)
Lay Down Your Weary Tune
(Bob Dylan)
Only A Pawn in the Game
(Bob Dylan)
Freedom Come-All-Ye
(Hamish Henderson)

ARTICLES

Doc Watson: Folksinging Is
A Way of Life (Ralph
Rinzler)
Freedom Songs and the Folk
Process (Sam Clark)
Songs and Dances of Chile
(Roland Alarcon)
The Gospel Revival: Is God
On Their Side? (Barry
Hansen)
Pipes, Pipers and Piping
(Joseph Bossom)
Translations--and a Case in
Point (Pete Seeger)
Blues Bargains in Chicago
(Bob Koester)

VOLUME 14, NUMBER 2 (APRIL - MAY 1964)

SONGS

The Cruel War Is Raging
Banjo Thing (John Koerner)
Omie Wise (Clarence Ashley)
Cocaine Blues
Ramblin' Blues
(Woody Guthrie)
Don't Sing Love Songs
The Ballad of Julian Grimau
That's All Right
Drinking of the Wine
The Blaydon Races
Corinna
Plastic Jesus (Ernie Marrs)
Brand New Baby (Tom Paxton)
Tobacco Union

ARTICLES

Traditional Folk Artists
Capture the Campus
(Irwin Silber)
Barbara Dane Sings the Blues
(Barry Hansen)
The Guitar Improvisations of
Mwenda Jean Bosco (Pete
Seeger)

The Living Folk Heritage of
the Sea Islands (Guy
Carawan)
The Hullabaloo at Blaydon
(A. L. Lloyd)
The Hope and the White Man's
Music (George List)
Fiddlin' Eck Robertson
(John Cohen)
The Folk Process

VOLUME 14, NUMBER 3 (JULY, 1964)

SONGS

Two Soldiers
Oh, My Little Darling
The Lonesome Death of Hattie
Carroll (Bob Dylan)
Bad Dream Blues (Dave Van
Ronk)
Lady Day (John Koerner)
Freeze To Me, Mama
(Dave Ray)
Champagne Don't Hurt Me,
Baby (Eric Von Schmidt)
Ginger Man (Geoff Muldaur)
Danville Girl
Soon One Mornin'
Country Blues (Dock Boggs)
Harvey Logan (Dock Boggs)
Oh, Death (Dock Boggs)
En Passant Par La Lorraine

ARTICLES

Mike Seeger: The Style of
Tradition (Jon Pankake)
Country Blues Comes to Town
(Paul Nelson)
Woody Guthrie -- Some
Reminiscences (Pete Seeger)
The Passing of a Great Singer
- Vera Hall (Alan Lomax)
"I Always Loved The Lone-
some Songs" (Dock Boggs)
Folk Music of France
(Sonia Malkine)
The Ash Grove Saga, or
"The Perils of Pearl"
(John Cohen)
American Fingerpicking
Styles (Happy Traum)
"I Do Not Believe in War"
(Joan Baez)
The Folk Process
Plus and Minus at the UCLA
Folk Festival (Robert
Baxter)
Folk Music Film-Making
(Paul Nelson)

VOLUME 14, NUMBER 4 (SEPTEMBER, 1964)

SONGS

Freight Train (Elizabeth
Cotten)
John Hardy
Columbus Stockade Blues
Farewell to Sicily
(Hamish Henderson)
Turn, Turn, Turn
(Pete Seeger)

I Will Bring You Flowers
(Peter La Farge)
The Hunters of Kentucky
The Squirrel
Sad Day in Texas
(Otis Spann)
Pans of Biscuits
Anger in the Land
(Don West, Hedy West)
The Brown Girl (F. West -
Mulkey)
Stealin', Stealin'
The Black Donnelly Feud
(Thomas P. Kelley)
Goin' to the Zoo
(Tom Paxton)
Green, Green Rocky Road

ARTICLES

"Please Don't Tell What
Train I'm On" (Ed Badesaux)
The Singer and the Audience
(Ewan MacColl)
You're Hedy West!
(Irwin Silber)
Freedom Singing Gathering in
the Heart of Dixie
(Josh Dunson)
Country Blues Comes To
Town? (A Reply by Julius
Lester)
The Fighting Black Donnellys
(Thomas P. Kelley)
Folklore Study in Universities
(Donald M. Winkelman and
Ray B. Browne)

VOLUME 14, NUMBER 5 (NOVEMBER, 1964)

SONGS

Celia (Phil Ochs)
Grey Cat on the Tennessee
Farm
If He's Good Enough for Lindy
Louis Collins (John Hurt)
Candy Man Blues (John Hurt)
Relax Your Mind (Huddie
Ledbetter)
To My Old Brown Earth
(Pete Seeger)
The High Sheriff of Hazard
(Tom Paxton)
Bottle of Wine (Tom Paxton)
Single Girl
Double Drill
Whoopie Ti Yi Yo
You Just Can't Make It By
Yourself (Barbara Dane)
Junco Partner (Eric Von
Schmidt)
Coming from the Ball

ARTICLES

Newport: The Folk Spectacle
Comes of Age (Paul Nelson)
Newport Is a Weekday Town
(Bruce Jackson)
Mississippi John Hurt
(Lawrence Cohn)
An Open Letter to Bob Dylan
(Irwin Silber)

Come All Ye Bold Miners
(Hamish Henderson)
Tom Paxton: Songwriter
with a Conscience (Beth
Bryant)
Calypso: A Living Tradition
in the West Indies (J. D.
Elder)
Sam and Kirk McGee from
Sunny Tennessee
(Jon Pankake)
Folk Process: "Plastic Jesus"
Investigated (Ernie Marre)
Marching in the Streets
(Frederic Ramsey, Jr.)

VOLUME 14, NUMBER 6 (JANUARY, 1965)

SONGS

Claude Allen (Hobart Smith)
It Just Suits Me
I Just Can't Help But Wonder
Where I'm Bound (Tom
Paxton)
It Isn't Nice (Malvina
Reynolds - Barbara Dane)
Freedom Is A Constant
Struggle
Tramp On The Street
(Grady and Hazel Cole)
Copper Kettle (Frank Beddoe)
Everyday Dirt (Doc Watson)
All I Really Want To Do
(Bob Dylan)
Down by the Embarras
(Brazos River)
Little Sadie (Clarence Ashley)
The Little Carpenter

ARTICLES

"I Just Got the Music in My
Head" (Hobart Smith)
Hobart Smith's Banjo Style
(Fleming Brown)
High John the Conqueror
(Julius Lester)
Dave Van Ronk: The Paradox
of the Urban Blues Singer
(Mike Goodwin)
The Songs of Hanns Eisler
(Eric Bentley)
The Folk Music Interchange:
Negro and White (John
Cohen)
Some Blues Guitar Breaks
(Happy Traum)

VOLUME 15, NUMBER 1 (MARCH, 1965)

SONGS

Silver City Bound (Huddie
Ledbetter)
Keep Your Hands Off Her
(Huddie Ledbetter)
Queen Jane
Draft Dodger Rag (Phil Ochs)
The Last Thing On My Mind
(Tom Paxton)
The Barnyards of Delgaty
Manyura, Manyah (Matt
McGinn)

The Universal Soldier
(Buffy Sainte-Marie)
Cod'line (Buffy Sainte-Marie)
A Big Ship Sailing
On Lou'siana
The Ring On My Finger

ARTICLES

Leadbelly: A Great Long
Time (Frederic Ramsey,
Jr.)
The Folk Song Revival: Cult
or Culture? (R. A. Botkin)
Buffy Sainte-Marie (Peter
La Farge)
How To Build A Ten-Cup
Banjo (R. B. Leining)
Folk Songs on the Island of
Nevis (Roger Abrahams)

VOLUME 15, NUMBER 2 (MAY, 1965)

SONGS

There But for Fortune
(Phil Ochs)
Hick's Farewell
Little Sally Racket
Long Black Veil (Danny Dill
and Marijohn Wilkin)
Man with the Microphone
(Sydney Carter)
The Verdant Braes of Skreen
The Commonwealth of Toll
(Ralph Chaplin)
All I Want Is Union
Links On The Chain
(Phil Ochs)
Get Up and Go
Long Thumb (Russ Farrell)
The Hell-Bound Train
Beans in My Ears (Len
Chandler)
Cannily, Cannily

ARTICLES

R & B (Tony Glover)
Songs from Berkeley
(Irwin Silber)
Ireland's Greatest Singing
Clan (Peter Kennedy)
Whatever Happened to Singing
In The Unions? (Pete
Seeger)
Johnny Cash (Peter La Farge)
Glenn Ohrlin: Cowboy Singer
(Glenn Ohrlin)

VOLUME 15, NUMBER 3 (JULY, 1965)

SONGS

I Love Everybody in My Heart
Oh, Wallace
We're Gonna Move
Murder On The Road In
Alabama (Len Chandler)
Amelia Earhart's Last Flight
(Dave McEnery)
It Ain't Me, Babe (Bob Dylan)
Handsome Molly
Isabeau S'y Promene
Peter Emberley



See How The Rain Falls
(Julius Lester)
Separation Blues (Pat Sky)
Give To The Cause (Pat Sky)
Preachin' the Blues
(Son House)

ARTICLES

Seima: A Folksinger's Report
(Len Chandler)
You Can't Write Down Freedom
Songs (Pete Seeger)
The Lilly Brothers of Hillbilly
Ranch (Sam Charters)
Miramichi: The Sound of
Tradition (John Anthony
Scott)
Pat Sky (Peter La Farge)
"I Can Make My Own Songs"
(Son House)
How To Produce A Folk
Music Radio Show
(Oscar Brand)

VOLUME 15, NUMBER 4 (SEPTEMBER, 1965)

SONGS

Healing River (Fran
Minkoff, Fred Hellerman)
Walking Boss (Clarence
Ashley)
Pease Isn't Treason
(Malvina Reynolds)
The Quiet Joys of Brother-
hood (Richard Farina)
The Cruel Mother
Hey, Mister Tambourine
Man (Bob Dylan)
If You Treat Your Neighbor
Right, Heaven Belongs To
You (Chambers Brothers)
Sweet Roseanna
Hymn of the 14th of June
Revolutionary Movement,
1959
She Was Poor But She Was
Honest
Sailor On The Deep Blue Sea
John Gilbert

ARTICLES

A Symposium/Topical Songs

VOLUME 16, NUMBER 1 (MARCH, 1966)

15th ANNIVERSARY ISSUE
(includes 7-inch long-
playing record)

SONGS

I Ain't Marching Any More (Phil
Ochs)
Thirsty Books (Eric Anderson)
"Drop-Out" Song (Jesse Fuller)
Take It Slow And Easy (Jesse
Fuller)
Pack Up Your Sorrows (Pauline
Marden and Richard Farina)
Bo' Lankin (Frank Proffitt)
Colours (Donovan)
Been In The Storm So Long
Row, Michael, Row

and Folksinging, 1965
(Don West, Phil Ochs,
Ewan MacColl, Chad
Mitchell, John Cohen,
Moses Asch, Josh Dunson)
The Chambers Brothers Do
That Real Thing
(Barbara Dane)

VOLUME 15, NUMBER 5 (NOVEMBER, 1965)

SONGS

A-Walking and A-Talking
Birmingham Sunday (Richard
Farina)
I Mind My Own Business
(Pete Seeger)
Pawnbroker's Blues (B. B.
King)
Belle Starr (Woody Guthrie)
Black Snake Moan
The Blue Diamond Mines
(Jean Ritchie)
Titanic (Huddie Ledbetter)
Lady Margaret
Goin' Across the Mountain
(Frank Proffitt)
Hartman Turnbow (Mike
Kellin)
If He'd Be A Buckaroo
Otto Wood The Bandit
(Doc Watson)

ARTICLES

Blues On The South Side
(Josh Dunson)
Ramblin' Jack Elliott (Bill
Yaryan)
"Good Memories For Me"
(Frank Proffitt)
So You Want To Be A Folk-
lorist? (Dick Reuss)
The Music Merchant's Show:
A Folksinger's Report
(Barbara Dane)
Saint Nicholas In Holland
(Will D. Scheepers)
Bess Hawes (Sam Hinton)
The British Music Hall
(Derek Lamb)

Turkey Shoot
Wondrous Love
Northfield
Wintham
Coal Miner's Song
Song of Rice Husking

ARTICLES

Lone Cat Jesse Fuller (Barbara
Dane)
Frank Proffitt
John's Island - A Documentary
in Picture, Song and Story (Bob
Yellin, Guy and Candie Carawan)
Folk Songs of Faith (Sam Hinton)
Country Music Outside Nashville
(John Cohen)
15 Years of Sing Out! (Irwin Silber)
A Contemporary Folk Aesthetic
(Mike Seeger)

Playparty Games (Richard
Chase)
The Folk Process

VOLUME 15, NUMBER 6 (JANUARY, 1966)

SONGS

White Girl (Peter LaFarge)
We're Gonna Make It
(Chambers Bros.)
The Cannonball
Lyndon Johnson Told The
Nation (Tom Paxton)
Napalm (Malvina Reynolds)
Miner's Farewell
Tom Cat Blues
Hard Times (Skip James)
Ain't You Got A Right
(Guy Carawan)
Ellender Morley (L. Douglas
DeNike)
Jean Harlow (Huddie
Ledbetter)
Pedida de la Posada
Despedida de la Posada

ARTICLES

Peter LaFarge (1931-1965)
Folk Rock: Thunder Without
Rain (Josh Dunson)
Thoughts of a Kentucky Miner
(Don West)
The Personal Blues of Skip
James (Bruce Jackson)
"Look Out, Tex! There's A
Nigger Behind That Tree!"
(Julius Lester)
Hammered Dulcimer (S. J.
Sackett)
The Art Of The Talking Blues
(Happy Traum)
Watering The Roots
First Bluegrass Festival
Honors Bill Monroe
(Mayne Smith)
A Statement From The New
Managing Editor (Ed
Badeaux)
La Posada In Mexico
(Lillian Mendelsohn)

Henry Cowell: 1897-1965 (Moses
Asch)

VOLUME 16, NUMBER 2 (MAY, 1966)

SONGS

Across the Rocky Mountain
George Collins
I'm Goin' To Get My Baby Out of
Jail (Len Chandler)
My Li'l John Henry
Shake Sugaree (Elizabeth Cotton)
We Didn't Know (Tom Paxton)
Kill For Peace (Tuli Kupferberg)
Paul Jones' Victory
A Jumbo Song
The Deserter
Walling Down Death Row (Pete
Seeger)
Move On Over
Marr'mas Time

ARTICLES

Roscoe Holcomb: First Person
(John Cohen)
Len Chandler (Julius Lester)
The Blues Jumped a Mechanical
Rabbit (Charles Edward Smith)
Arkansas Folk Festival (Jimmy
Driftwood)
Ballads & Broadside of the American
Revolution (John Anthony Scott)
Keele - Turning Point (Josh Dunson)
6 String to 12 (Chuck Koenig)

VOLUME 16, NUMBER 3
(JULY, 1966)

SONGS

A Swallow Song (Richard Farina)
Baby Mine
Lead Poison on the Wall (Jimmy
Collier)
Train A-Comin'
We Got The Whole World Shakin'
I Don't Want To Be Lost in the Slums
Burn, Baby, Burn (Jimmy Collier)
Weave Room Blues (Dorsey Dixon)
Can The Circle Be Unbroken?
The Bonnie Ship The Diamond
I Feel Like I'm Fixin' To Die Rag
(Joe MacDonald)
Superbird (Joe MacDonald)
Alam Mo Na Neneng
Sitaristat! Alifanhand
Lolo Mo! Lolo Mo
It's Hard To Be Mistreated
(Memphis Minnie)

ARTICLES

New Birth in the Ghetto: Songs of
Chicago's "End the Slums"
Movement (David Liorrens)
Inter-Racial Folk Song Group on
Tour Through the South
Dorsey Dixon: Minstrel of the
Mills (Archib Green)
Way Down in Rackensack
Policy Blues (Paul Oliver)
Folk Music of the Philippines
(Celia Pomeroy)
Report from Atlanta (Ernie Marrs)
Lord Thomas versus Emily Post
(Scott Reed)
A Reply to John Cohen (Mayne Smith)

VOLUME 16, NUMBER 4
(SEPTEMBER, 1966)

SONGS

The Pill (Matt McGinn)
Cops of The World (Phil Ochs)
Jackson
Bill Morgan And His Gal
Columbus Stockade Blues
(Jimmie Tarleton)
Lowe Bonnie (Jimmie Tarleton)
Stagolee (Julius Lester)
Wabash Cannonball (Carier Family)
Watch The Seagulls Fly (Julius
Lester)
The Soldier And The Lady (Neil
Morris)
Just A Hand To Hold (Mark Spoelstra)
Moorsoldaten (Peat Bog Soldiers)

ARTICLES

Newport (Bruce Jackson)
The Legendary Jimmie Tarleton
(Norm and Anne Cohen)
Dick Farina
Fun In The Pines (Suzanne Seass
and Happy Traum)
The Ease of Destruction
(Mike Longworth)
The Peat Bog Soldiers: The Real
Story Behind The Song
(Eric Bentley)

VOLUME 16, NUMBER 5
(NOVEMBER, 1966)

SONGS

Ride That Freedom Highway
(Donna McBride-Pete Seeger)
La Peregrinacion (The Pilgrimage)
Ninos Campesinos (Peasant
Children)
Ser Como El Aire Libre (To Be Like
The Free Wind)
The Recruited Collier
The Death of Harry Simms (Jim
Garland)
Welcome the Traveler Home
(Jim Garland)
The American Stranger
The Old Orange Flute
The Little Orphan

A Girl I Once Did Own (Pat Sky)
Out on the Rolling Sea (Joseph
Spence)
Dumbarton's Drums (Fiddler Beers)

ARTICLES

Extending Our Borders (Editorial)
La Huelga -- Songs of the Delano
Grape Strike (Irwin Silber)
It Seems To Me (Jim Garland)
Newport '66 -- Good Music,
Diabolical Programming
(Bruce Jackson)
The Angry Children of Malcolm X
(Julius Lester)
They Swap At Kingdom Come
(Lee Pennington)
Glover On Harp (Tony Glover IV)

VOLUME 16, NUMBER 6
(JANUARY, 1967)

SONGS

Angelitos Negros (Andres Biondo/
Mamuel Alvarez)
I'm Bound To Fly (Len Chandler)
If You Love Your Uncle Sam, Bring
Them Home (Pete Seeger)
The Big Muddy (Pete Seeger)
The Ballad of the Fort Hood Three
(Pete Seeger)
Deadheads and Suckers
Que Linda Es Cuba (Eduardo Saborit)
Jolly Old Hawk (The Watersons)
Jolly Red Nose (Ruth Berns)
The Bag On The Table (Bill Lyons)
Cindy's Crying (Tom Paxton)
The Blind Fiddler (Eric Anderson)
Rich and Rambling Boy

ARTICLES

A Portfolio On War (Mark Twain/
Pete Seeger)
Some Tips On Buying A Guitar
(Bill White)
Cuba: A Personal Report on Life and
Music Today (Irwin Silber)
Gospel (Julius Lester)
Home Grown Country Music (Floyd
Hilliker)
Derroll Adams - Banjo Pickin'
Expatriate (Bill Yaryan)

SING OUT! 595 Broadway, N.Y.C. 10012

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